

Chamber Orchestra Audition Requirements

- Solo work of the student's choice, an excerpt about 1-2 minutes in length - grade 6 and up recommended. Please bring a copy of the piece to the adjudicators at the time of audition.
- Scales and arpeggios
- Sight-reading may be required

Scales and Arpeggios

Strings

- Chromatic scales may be asked - play one octave starting on any note.
- Students may be asked to play with various articulations such as martelé or staccato.

	Major	Melodic minor
Violin	2 octaves: Dd, F, F# 3 octaves: A, Bb	2 octaves: c#, f, f# 3 octaves: a, bb
Viola	2 octaves: F#, Bb, B 3 octaves: C, D	2 octaves: f#, bb, b 3 octaves: c, d
Cello	2 octaves: E, F#, Ab, B 3 octaves: C, D	2 octaves: e, f#, g#, b 3 octaves: c, d
Bass	2 octaves: F, F#, G	2 octaves: f, f#, g

Winds

- All scales and arpeggios are to be played slurred, 2 octaves, ascending and descending at a tempo which best shows your proficiency
- Scales will be played ascending and descending
- Arpeggios will be played in the common chords for the same keys

	Major	Melodic or harmonic minor	Chromatic
Flute	2 octaves: up to 5 sharps and 5 flats	2 octaves: e, b, f#, c#, d, g, c, f	3 octaves: start on C

Oboe	12th: F#, Ab 2 octaves: Bb, B Db, E, F	12th: g, g# 2 octaves: bb, b, c#, f	2 octaves: start on Bb, C, Eb, E
Clarinet	2 octaves: Ab, Bb, B, Db, D, Eb 3 octaves: E	2 octaves: g#, a, bb, b, c# 3 octaves: e	2 octaves: start on F, A, C 3 octaves: starts on E
Bassoon	2 octaves: Db, D, Eb, E, Ab 3 octaves: Bb, B	2 octaves: c#, e, g, g# 3 octaves: bb, b	2 octaves: start on E, F, A 3 octaves: start on Bb
French Horn	2 octaves: C, Db, F#, Ab	2 octaves: c#, eb, g, a	2 octaves: start on E, F, F#, G