

Concert Orchestra Audition Requirements

- Solo work of the student's choice, an excerpt about 1-2 minutes in length - grade 4-5 recommended. Please bring a copy of the piece to the adjudicators at time of audition.
- Scales and arpeggios
- Sight-reading may be required

Scales and Arpeggios

Students are asked to play scales and tonic arpeggios from memory at a minimum tempo of a quarter note = 72.

Strings

- Scales can be played slurring eighth two notes per bow.
- Arpeggios can be played slurring three notes per bow.
- Chromatic scales may be asked - play one octave starting on any note.
- Students may be asked to play with various articulations such as martelé or staccato.

	Major	Melodic minor
Violin	2 octaves: Ab, A, Bb, C, D	2 octaves: a, b, c, d
Viola	2 octaves: Db, D, Eb, F, G	2 octaves: d, e, f, g
Cello	2 octaves: Eb, F, G, A, Bb	2 octaves: c, d, g
Bass	1 octave: C, D, E	1 octave: c, d, e

Winds and Brass

- All scales and arpeggios are to be played slurred, 2 octaves, ascending and descending at a tempo which best shows your proficiency
- Scales will be played ascending and descending
- Arpeggios will be played in the common chords for the same keys

	Major	Melodic or harmonic minor	Chromatic
Flute	2 octaves: Bb, C, D, Eb, A	12th: a 2 octaves: c, d, f#, g	3 octaves: start on C
Oboe	1 octave: A 12th: F 2 octaves: C, D, Eb	12th: f#, g 2 octaves: b, c, d	2 octaves: start on C, D
Clarinet	2 octaves: F, G, A, Bb, D	2 octaves: e, g, b, c, d	2 octaves: start on F, C
Bassoon	2 octaves: Bb, C, F, G, A	2 octaves: b, c, d, g, a	2 octaves: start on F, C
French Horn	1 octave: E, F 12th: Bb	2 octaves: f	12th: start on A
Trumpet	1 octave: F 12th: Ab, Bb	1 octave: f 12th: a, b	12th: start on Bb
Trombone	Bass Clef 1 octave: Db 12th: Ab, Bb Treble Clef 1 octave: Eb 12th: Bb, C	Bass Clef 1 octave: e 12th: g Treble Clef 1 octave: f# 12th: a	Bass Clef 1 octave: start on Eb Treble Clef 1 octave: start on F
Baritone & Euphonium	Bass Clef 1 octave: Eb 12th: F# Ab Treble Clef 1 octave: F 12th: Ab, Bb	Bass Clef 1 octave: eb 12th: g, a Treble Clef 1 octave: f 12th: a, b	Bass Clef 12th: start on Ab Treble Clef 12th: start on Bb
Tuba C (Eb, F, Bb)	Bass Clef Eb tuba 1 octave: Ab 12th: B, Db F tuba 1 octave: Bb 12th: Db, Eb Bb tuba 1 octave: Eb 12th: F#, Ab C tuba 1 octave: F 12th: Ab, Bb Treble Clef All tubas 1 octave: F 12th: Ab, Bb	Bass Clef Eb tuba 1 octave: g# 12th: c, d F tuba 1 octave: bb 12th: d, e Bb tuba 1 octave: eb 12th: g, a C tuba 1 octave: f 12th: a, b Treble Clef All tubas 1 octave: f 12th: a, b	Bass Clef Eb tuba 12th: start on Dd F tuba 12th: start on Eb Bb tuba 12th: start on Ab C tuba 12th: start on Bb Treble Clef All tubas 12th: start on Bb

	Major	Melodic or harmonic minor
Tuned Percussion	1 octave: E, Ab	1 octave: c#, f
Harp (pedal)	3 octaves: C, G, D, A, E, Bb, Eb, Ab	3 octaves: a, e, d, g in harmonic; c, f in melodic and harmonic