

Jazz Ensemble Audition Requirements

- Solo work of the student's choice, an excerpt about 1-2 minutes in length - grade 5-6 recommended. Please bring a copy of the piece to the adjudicators at the time of audition.
- Scales and arpeggios
- Sight-reading may be required

Scale Requirements

- Blues scales in F, Bb, C, and G (concert pitch)
- Improvisation played over blues changes, key of C, F, or Bb)

Rhythm Section Requirements

PIANO, GUITAR, BASS, AND VIBRAPHONE:

Blues changes, key of Bb: One 12-bar chorus in the styles and tempi listed below.

- Swing mm- 120
- Swing mm- 220
- Bossa Nova mm- 100
- Samba mm- 200

DRUM SET:

12 bars of time in the following styles and tempi followed by a 4 bar solo in that style.

- Swing mm-120
- Swing mm- 220
- Bossa Nova mm-100
- Samba mm- 200